

DANCE “PROFICIENT” END-OF-COURSE SUMMATIVE PERFORMANCE EXAM

Recommended to be used with High School Year 1 Dance Students

TEACHER DIRECTIONS

The SLO Process



Purpose:

At the end of the course, the instructor administers the End-of-Course Performance Assessment to all students who have been in the course for the Full Academic Year (FAY). All students should be included in the assessment process, but only FAY students are counted for teacher evaluation purposes. Students are to demonstrate knowledge, application, and synthesis of the Creating and Performing categories within the Dance Standards based on the accompany rubric indicators.

The End-of-Course Score is used to determine whether the students met the **SLO Achievement Score** for proficiency of the Accomplished Dance Standards.

The End-of-Course Score is also used to ascertain whether the students met their individual **SLO Growth Score**.

More information and templates for the SLO process may be found at <http://www.azed.gov/teacherprincipal-evaluation/student-learning-objectives/>.

TEACHER ADMINISTRATION OF END-OF-COURSE SUMMATIVE EXAM

Performance Components

Dance Composition

***TIME FRAME: 1-2 WEEKS within the last two months of the course**

1. Students are given a copy of the performance assessment requirements and the performance rubric at the beginning of the assessment time period. Students are given time to process the requirements of the performance activity and the rubric.
2. Students are given at least 1-2 weeks to complete the requirements below working solo or within small groups.
3. Choice of music is at the discretion of the teacher.
4. Performance should ideally be scored by at least two instructors using the accompanying **Dance Rubric for Proficient Standards** (for the purpose of inter-rater reliability). All dance educators within the LEA should use the same rubric and performance assessment.
5. If a written test is also used, the performance and written rubric scores are combined for a final composite score.

*Could be part of their end of course concert, showcase or other performances not to be completed during finals week.